

## Exhibitions Workshop 24<sup>th</sup> March 2022

Further information on the case studies:

**Leila Kassir, Academic Librarian: British, US, Commonwealth, Latin American and Anglophone Caribbean Literature at Senate House Library**, University of London will give an overview of co-curating Senate House Library's [Queer Between the Covers: Literature, Queerness, and the Library](#) exhibition in 2018 including the selection of works, construction of a narrative, collaboration with advisors, creation of a related events programme and the legacy of the exhibition. The talk will also touch on some of the issues around collection strengths and gaps which this exhibition highlighted.

The Great Novels of 1814: Austen, Burney Edgeworth and Scott: **Jacqui Grainger, Librarian at the Royal United Services Institute**, will be looking back at the experience of setting up the exhibitions and events programme at the University of Sydney Library. Standing back from the detail, she will also assess the implementation and impact of its first two years.

**Frances Reed, Exhibitions Coordinator at the Royal College of Nursing Library & Archive, and Interpretation Manager at the Science Museum**, will share her experience of producing exhibitions in smaller spaces within a library and heritage centre. She will use examples from previous exhibitions at the RCN, such as [The Wandering Womb](#), which was shortlisted for a Museums + Heritage Award, and reflect on what learning and tools can be applied from a national museum exhibitions perspective.